

UNISON TE DEUM; IN C.

Dedicated to the Rev. W. B. MORROW, Mus. Bac.

CARYL FLORIO, 1883.

PRIEST. In rapid time.

Full

Handwritten note: DELIVERED TO

Handwritten note: MAY 15 1883

Handwritten note: ORGAN.

We praise Thee, O God, ... We acknowledge Thee to be the Lord;

all the earth doth worship Thee, the Fa - ther ev - er - last - - ing. To Thee all

angels cry a - loud, the Heav'ns and all the Pow'rs there-in, To thee, Cheru - bin and

Se - ra - phim con - tin - ual - ly do cry: Ho . . ly! Ho . . ly!

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dim.

Ho . . ly Low! God..... of Sa . . . ba . oth.....

dim.

cres. *dim.*

Heav'n and earth are full of the ma . . . jes . ty of Thy

cres. *dim.*

Solo. *f Full.*

Glo . . ry..... The glor - ious compa - ny of the A - postles, praise

mp

Solo. *f Full.* *Solo.*

Thee. The goud - ly fel - lowship of the Prophets, praise Thee. The no - ble ar - my of

mp *f* *mp*

f Full. *mf*

Mar - - tyr's, praise Thee, The Ho - ly Church through-out all the world doth ac-

mf

. know - - ledge Thee..... the Fa-ther of an In-finite Ma-jesty;

Thine a-dor-a-ble, true..... and on - - ly Son,.... al- so the

dim. *f*

Ho-ly Ghost,.... the Com-fort-er. Thou art the King of

dim.

Glo - - ry, O..... Christ; Thou art the ev - er -

The first system of the musical score. It features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand, mostly on half notes.

Solo.

- last - - ing Son.... of the Fa - ther. When Thou took - est up -

The second system of the musical score. The vocal line continues with a half note D5, then a half note E5, and a half note F5. The piano accompaniment continues with chords and single notes. A dynamic marking 'mp' (mezzo-piano) is present in the piano part.

- on Thee to de - liv - er man, Thou didst hum - - ble Thy - self

The third system of the musical score. The vocal line continues with a half note G5, then a half note F5, and a half note E5. The piano accompaniment continues with chords and single notes.

to be born of a Vir - - gin. When Thou hadst ov - er - come.... the

The fourth system of the musical score. The vocal line continues with a half note D5, then a half note C5, and a half note B4. The piano accompaniment continues with chords and single notes.

sharp - nees of death, Thou didst op - en the kingdom of Heav - - en to

f Full.

all be - liev - - ers. Thou sit - test at the right hand of God,

p

in the glo - ry of the Fa - - ther. We be - lieve that

Thou shalt come..... to be.... our.... judge; We there - fore pray Thee

cres. al f dim.

help Thy ser - vants whom Thou hast re - deem - ed with Thy pre -

mp

- cious blood..... Make them to be num - ber'd with Thy Saints

Solo.

.... in glo - ry ev - er - last - ing. O Lord, save Thy peo - ple, and

mp Full. cres. f mp

bless Thine her - i - tags; Gov - ern them and lift them up..... for.

f *f*

ev - er.... Day by day,.... day..... by

day we mag - ni - fy.... Thee; and we wor - ship Thy Name

f *mf*

ev - er world with - out end.... Vouch - safe, O.... Lord,

f *mf*

.... to keep us this day with - out sin, O Lord, have mer - cy up - on....

f

us, have mer - cy up - on us, O Lord, let Thy

mer - cy be..... up - on us, as our trust

f *A little slower.*

is in Thee.... O Lord, in Thee have I trust - ed, let me

nev - er... be..... con - found - ed....